

Good day, E-

DRIVER 19A

71 2009 05. 02/87

Artist-R




Artists of Abraham Lincoln portraits

W.E. Rudolph, Sr.

Excerpts from newspapers and other
sources

From the files of the
Lincoln Financial Foundation Collection



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4005 Chesley Ave.
Baltimore, Maryland.
June 30, 1945.

Dr. Warren,
Lincoln Foundation,
Lincoln National Life Insurance Co.
Fort Wayne, Indiana.

Dear Doctor Warren:

It has been suggested to me by Mr. Lanham, General Agent of Lincoln National Life Ins. Co. in Baltimore, that I contact you in regard to a water color portrait of Abraham Lincoln, that I have in my possession. This portrait, I would like to dispose of to some one who would be interested in its historical value.

It is my understanding that you have a considerable number of Lincoln pictures on display at the Lincoln Foundation, and I feel assured that you will agree, after viewing this picture, that your collection would be enriched by its addition to your display.

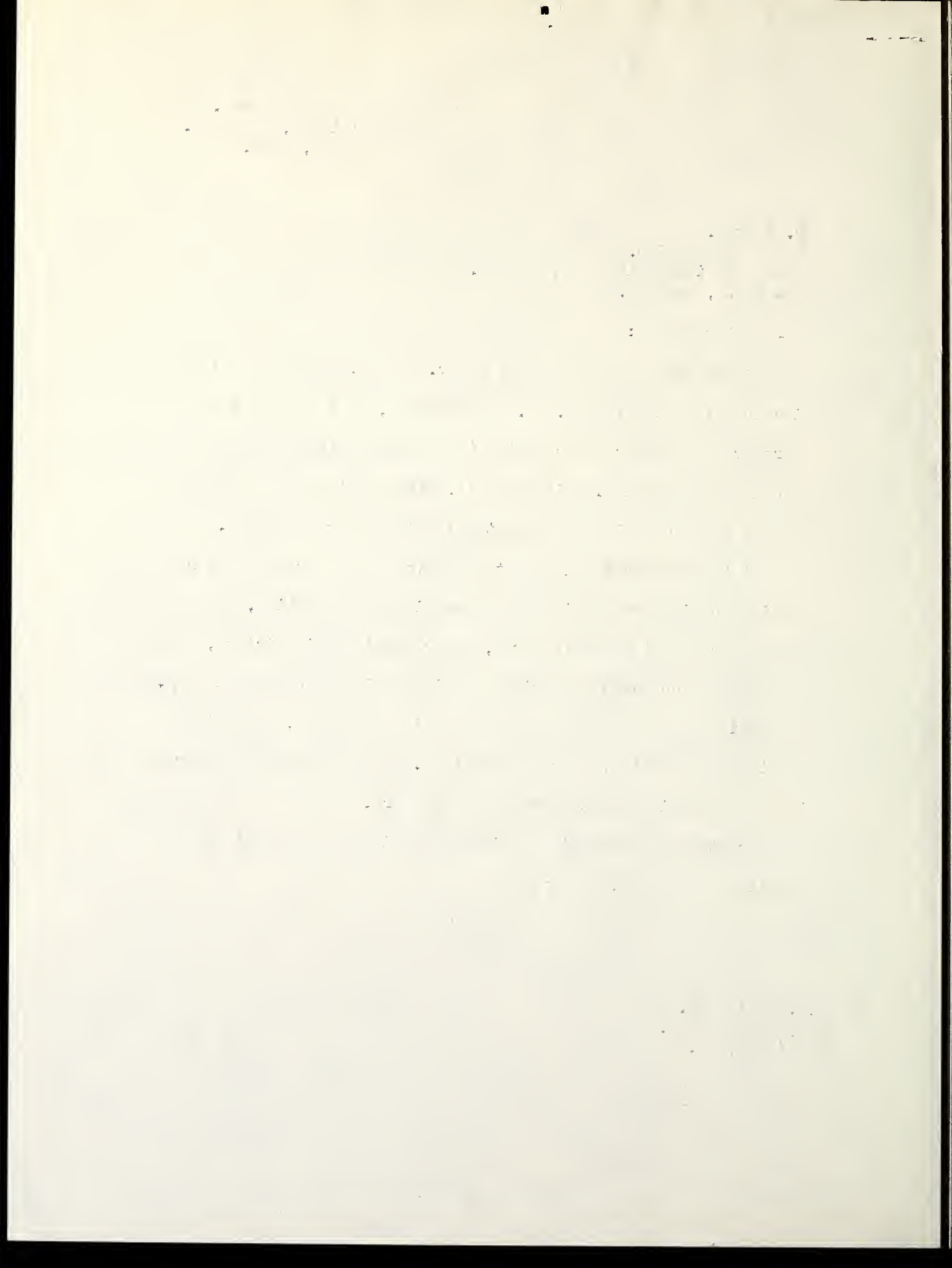
This Picture has been viewed and highly praised, by a noted Baltimore art critic, a Mr Tolley Biays. I am enclosing an historical incident that is connected with this picture.

Trusting that you will be interested in this portrait and awaiting your reply, I remain

Very truly

W.E. Rudolph Sr.
4005 Chesley Ave.
Baltimore, Md.

Dr. E. Rudolph

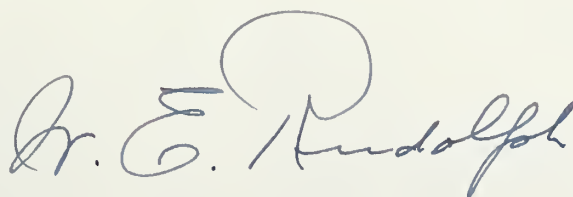


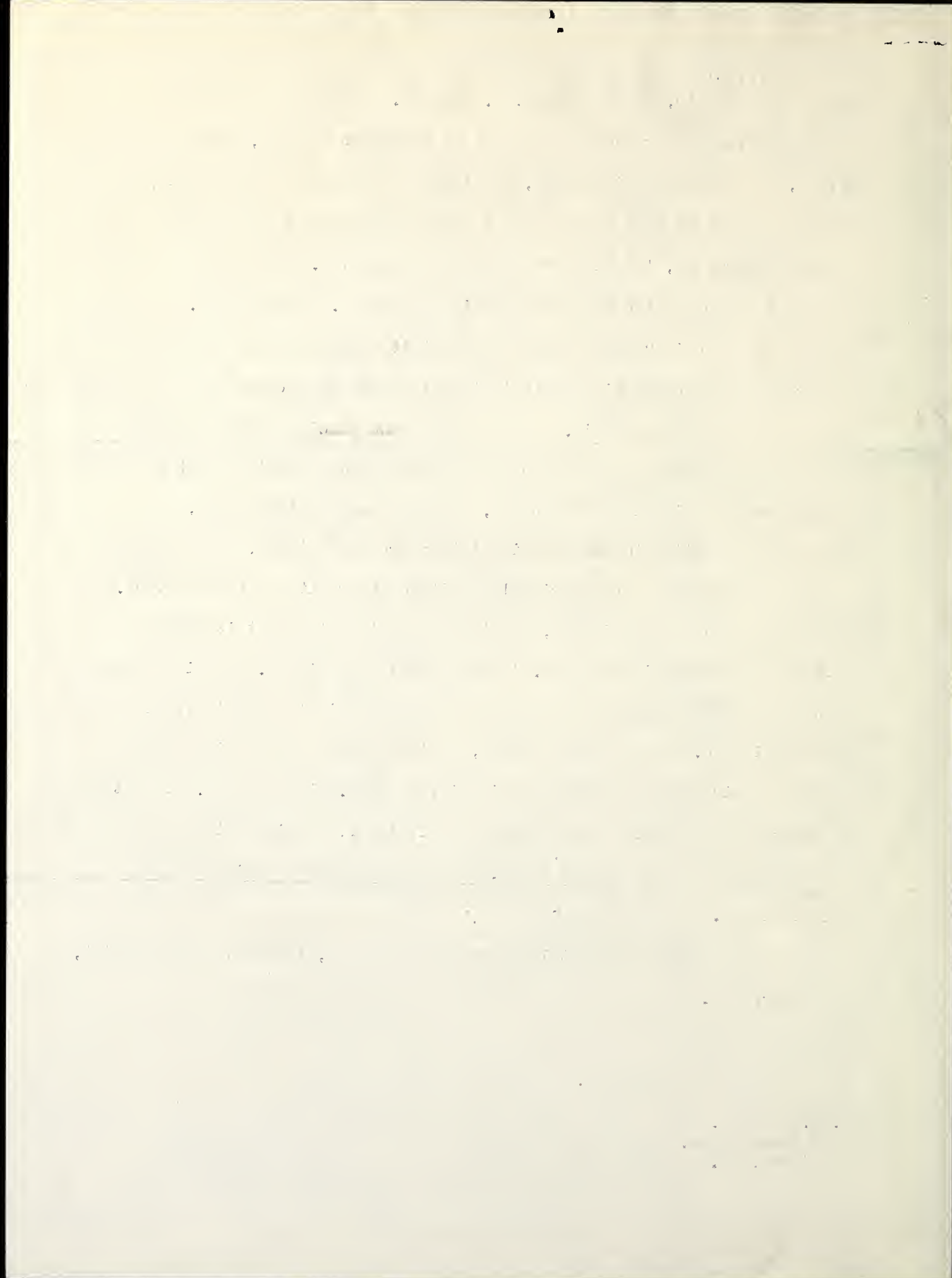
Historical incident connected with the water color painting of Abraham Lincoln, by the artist, E. Rudolph.

Shortly after the assassination of President Lincoln, the artist, by a strange coincidence, had in his possession at his studio, located at that time at the corner of Charles and Fayette Streets in Baltimore Maryland, two pictures which he had painted. One was of Abraham Lincoln and the other was of his assassin J. Wilkes Booth. Being a great admirer of Lincoln he thought it appropriate to drape the framed picture, and display it in the window of his studio to be viewed by the passing public. Not long after the placing of the picture in the window, David Bendan one of the old well known Baltimore art dealers came rushing into the studio, and in a very excited state, he requested the artist to remove this picture from the window, as he had noticed a very hostile and unfriendly attitude toward it by its observers. The artist removed the picture, and to note just what effect it would have he placed the picture of J. Wilkes Booth in the window. Then hidden from view he waited to see what reaction there would be in the public viewing of this picture. To his great surprise, quite a few of the passing people took off their hats in salute to this picture of J. Wilkes Booth. It must be remembered that before and during the Civil War, sentiment in Maryland was to a great extent for the South. This might be the explanation for this incident.

This narrative was told to me by my father, the above named artist, many years ago.

W. E. Rudolph.
4005 Chealey Ave.
Baltimore, Md.

A handwritten signature in blue ink, reading "W. E. Rudolph". The signature is written in a cursive style with a large, prominent loop at the end of the last name.



July 3, 1945

Mr. R. B. Lanham
Baltimore Office

My dear Mr. Lanham:

We wish to thank you for calling attention to Mr. W. E. Rudolph, Sr., that we might be interested in a Lincoln printing which he has.

The letter we have written to him is attached but we trust it will not discourage you in inviting other people who may have Lincoln curios to write us with respect to them.

Very truly yours,

Director

LAW:CRS
L.A. Warren

THE UNIVERSITY OF CHICAGO
DIVISION OF THE PHYSICAL SCIENCES
DEPARTMENT OF CHEMISTRY
530 SOUTH EAST ASIAN AVENUE
CHICAGO, ILLINOIS 60607

TO THE EDITOR:
I am writing to you to inform you
that I have received your letter
of the 10th of this month.
I am sorry that I cannot
reply to you more quickly.
I am very busy at the moment.
I will try to reply to you
as soon as possible.

Yours very truly,
[Signature]

Enclosure

cc: [Name]
[Address]
[City, State, Zip]

July 3, 1945

Mr. W. E. Rudolph, Sr.
4005 Chesley Avenue
Baltimore, Maryland

Dear Mr. Rudolph:

Thank you very much for calling to our attention the Lincoln picture you have in your possession but through the years we have had a very definite purchasing program for paintings preferring to commission some modern artist to do an episode in Lincoln's life rather than making appropriations for pictures valued because of some historical association with Lincoln's days.

Possibly the next time I visit in Baltimore, I might have the opportunity of seeing the picture and I would say now that probably we would not be interested in it.

Very truly yours,

Director

LAW:CRS
L.A. Warren

CC: R. B. LANHAM - BALTIMORE (LANHAM) OFFICE

1911, 1912

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Kind / pa. E.

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